

EXTRA ACTIVITIES

CHAPTER 1: In the beginning, Jo wasn't sure about Trevor's feelings for her. She decided to try to find out by testing him. Write a rap about her testing him, starting with phase one and ending when he smiled and spoke to her. You can begin like this:

Okay, Jo, it's now or never!

When Ms. Santiago calls on Trevor,

give him the big stare,

let him know you're there and you care!

CHAPTER 4: Draw a picture of Jo flying on the 'magic carpet'. Add a speech bubble about what she is thinking or saying. (Optional) Insert Trevor in the picture, watching her, also with a speech or thought bubble.

CHAPTER 5: Write a short dialog between Carmen and Jo, in which Carmen gives another example of a put down used by Trevor. Try to memorize your dialog and speak it like Carmen would.

CHAPTER 6: Internet research - Go to google maps and find a map of Presque Isle, Maine, and the Arnold Brook Lake. Draw a picture of the map.

CHAPTER NINE: Jo is angry at Trevor for coming to the race when she had told him not to. She tells him that he sticks to her like a piece of gum, that he's always following her around like a stalker.

Do some Internet research on stalking, focusing on the following questions:

1-What characterizes stalkers – what makes them tick?

2-What does it feel like to be a stalking victim?

Do you think that Trevor fits the description of a stalker? Is he stalking Jo?

CHAPTER 10: Chapter ten is a monolog. Jo is torn between putting an end to her relationship with Trevor or holding onto that relationship. Draw a picture of Jo with a troubled look on her face. Insert thought bubbles on the left side of her head with all the thoughts she had about why she should dump Trevor, and then draw a picture of thought bubbles on the right side of her head about why she felt that Trevor was worth fighting for. Finally, draw a picture of yourself with a thought bubble about what you think Jo should do.

CHAPTER 12: Following the sentence about the phone ringing in Jo's duffel bag, the rest of the talk between Jo and her father can be divided into 4 parts.

Part 1: The phone call on the way back from the race in Boston.

Part 2: The race in Portland

Part 3: Jo's school work

Part 4: Jo's father gives her some advice

Read through the text carefully, and then choose 5 keywords from each part. After that, put your book aside and write a sentence for each keyword. When finished, study the text again for a few minutes, then put away your book and change or add to the sentences you wrote.

Begin with Part 1. You can begin like this: Keyword – duffel bag

Note to the teacher: If you think that this activity is too extensive for your students, you could choose just one of the parts to work with.

CHAPTER 13: After her talk with her father, Jo rethinks her relationship to Trevor and decides to do what her father said and stop seeing him for a while. She decides to tell him this via whatsapp. Rewrite their talk as text messages. You can begin like this:

Jo: I had a long talk with my dad last night.

Trevor: What about?

Jo: Us!

Trevor: ???

Jo: He's angry with me.

Trevor: Why?

Jo: 'Cause I'm not doing well in school and on the race track.

Trevor: What's that got to do with us?

Jo: A lot! He thinks that you are the cause of the mess I'm in!

Trevor:

CHAPTER 15: Imagine a conversation between Jo and her mother and father, in which Jo tells them that she has dumped Trevor. Think about how her mother and her father would react to this news, and then compose their conversation. You can begin like this:

Jo: 'There's something I must tell you. It's about Trevor and me. I decided to dump him.'

Mother: 'Dump him? Does that mean –'

Jo: 'Yes, Mom, it means that I've put an end to our relationship. No more Trevor. It's over.'

Mother: 'But Jo,

